

FAREWELL SYMPHONY

Arr. for Brass Band by
EDRICH SIEBERT

HAYDN
(1732-1809)

SOLO Bb CORNET

ANDANTE MODERATO (♩ = 72)

Musical score for Solo Bb Cornet, first page. The score is in 3/4 time and features several measures with triplets and dynamic markings. Key annotations include:

- mf** (mezzo-forte) at the beginning.
- DIV** (divisi) marking above a triplet.
- A** (first ending) and **B** (second ending) markings.
- 1ST SOLO WITH FLUG.** (First Solo with Flageolet) marking above a triplet.
- C TUTTI** (Tutti) marking above a triplet.
- D** (second ending) and **E** (third ending) markings.
- 1ST ONLY WITH SOP.** (First Only with Soprano) marking above a triplet.
- 10** (measure rest) marking.

SOLO Bb CORNET

TUTTI DIV.

Musical score for Solo Bb Cornet, second page. The score continues with triplets and dynamic markings. Key annotations include:

- mf** (mezzo-forte) marking.
- 2 ONLY** (Second Only) marking above a triplet.
- EXIT ALL SOLO CORNS. BUT TWO** (Exit all solo cornets but two) marking.
- G** (first ending) and **H** (second ending) markings.
- 6** (measure rest) marking.
- a2.** (second ending) marking.
- J** (first ending) and **K** (second ending) markings.
- DIV a2. ad lib.** (Divisi second ending ad libitum) marking.